HAPTIC FIELD

An immersive multi-sensory installation

A Worthwhile Investment
Visited by over 17,000 people in Vienna, Berlin, and Shanghai

Priced Friendly
A Multi-participant sensorial experience with 1-2 operator for up to 40 people at a time and a high throughput

A Dreamlike Experience
The installation invites participants to explore a dream-like environment where nothing is what it seems

IMMERSIVE ENTERTAINMENT

The Concept
Haptic Field is a sensorial immersive experience that connects people’s senses. Blurring the lines between touch, sight and sound, it is the ultimate music festival goers experience. Designed to induce a dream-like environment, this is unlike anything you have felt before. A multi-sensorial music voyage for up to 40 people at a time.

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GET IN TOUCH
AWANE JONES
Founder & CEO
awane@thephenomena.co

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How it work

Participants put on several haptic devices called VPX that enables them to feel vibrations and emit light. Accompanied by goggles that cloud their vision and their sense of depth, participants move through a series of spaces that have varying levels of sensory input and embark on 20 to 30 minutes immersive spectacle.

A multi-sensorial shared experience

There is a communication between bodies in the room as they see each other moving through the space as colorful shadows that emit light. In many ways the participants experience is the content of the work.

Haptic Field sets the stage for experiential insights into one of our most under-explored senses – touch – and creates a singular and uncanny physical experience of our senses stretching beyond the body’s boundaries.

Original Concept by Chris Salter and Tez. Produced by Phenomena

What people think

Frieze

“Haptic Field sets the stage for experiential insights into one of our most underexplored senses – the sense of touch.”

Leap Magazine

“Vision is the dominant sense in art, often cutting the other four senses short. If you dive into Haptic Field, you will experience something unforgettable (...) as you perceive a reality that leaves the sense of sight behind.”

Wiener Zeitung

“In Haptic Field, light becomes felt. Thrown into the darkness, after the first moments of panic are conquered, we begin to experience how powerful this installation experience is.”